hay,

ive been intending to write this for some time but i get distracted hilariously easy and then also make everything so complicated for myself that i just kind of emit cryptographically-randomly-chosen selections of the large mass of things im intending to do as a kind of hawking radiation vis a vis my black hole of a life

but,

i had worked really quite hard on new editions for two pierre guyotat texts, namely, Eden Eden Eden and Tomb for 500,000 Soldiers which you may have heard some urban legend about the existence of

you can still get them here:

eden eden eden	cover	https://lo2.org/pdf/lit/pierre_guyotat/eden.cover.pdf
	interior	https://lo2.org/pdf/lit/pierre_guyotat/edenx3.pdf
tomb for 500,000 soldiers	cover	https://lo2.org/pdf/lit/pierre_guyotat/tomb500000.cover.pdf
	interior	https://lo2.org/pdf/lit/pierre_guyotat/tomb500000.pdf

you may have noticed Prostitution and Eden Eden Eden: Harsh Noise Wall Edition are still here, and thought "what's with that!" me too, friend.

the situation has been astoundingly baffling, with the suspected initiators of the takedown putting in a bizarre amount of effort to *not contact me, directly, ever.* by my best guess, the initiator is Stephen Barber, tertiary 'transgressive culture' participant and Research Professor at the University of Kingston along with a slew of other accolades meticulously enumerated on his wikipedia page.

but: the takedown came from the french, and the first takedown was, even more confusingly, written by Thomas Simonet himself from Editions de Minuit, telling me to stop selling dirt-cheap reprints of Tony Duvert's Strange Landscape and When Jonathan Died, despite these works being comically out of print in English, despite Editions de Minuit clearly not caring very much about Tony Duvert in any capacity (and as a bonus, despite Editions de Minuit literally being initialled formed as an illegal samizdat publishing effort).

they both explicitly told me to stop providing free PDFs, so i told them to fuck themselves. surprisingly, Gallimard came back and took them down, which i found repugnant and is why i'm starting rumors and throwing accusations so freely here.

on that note, Stephen Barber, can you please enlighten me as to why:

- you want to completely eradicate what i have done from existence without speaking a word to me, despite it being blatantly obvious how much effort i've put into this
- why i'm still seeing lower-effort and more expensive bootlegs openly for sale that you evidently don't give a fuck about
- why you did something so weird and indirect as to get them pulled for translation rights, implying that maybe i'm not even violating your intellectual property...?

email me coward

facewheel@cock.li